

## **Department of Telugu**

*(As a 2nd language in Under Graduate courses)*

### **Programme Outcomes:-**

Telugu language is a main language and largely spoken as a mother tongue in Telugu states since time immemorial. In the united A.P.'s Universities as a IInd language , Telugu language is introduced on common core syllabus. After Telangana formation, the importance shifted from Andhra writers of united A.P. and focused on Telangana states nativity, literature and culture. So, the faculty of various universities in the state designed to implement curriculum instructions to the current needs accordingly. Thus, the literary works of the poets and writers from Telangana mainly occupied in the syllabus of Ist year and IInd year text books (viz. Sahithi manjira and Sahithi Kinnera).

- 1) All the UG programmes of Govt. Degree College, Agraharam attain high level of result and academic achievements with enriching programme outcomes. The students empower themselves from Telugu department learning to independent learning by the end of II year degree programme.
- 2) All the UG programmes have Telugu / Hindi / Sanskrit as second language subjects. The motto behind is to improve the language skills like listening, speaking, reading and writing of all students in the class. The second language is generally the mother tongue i.e. Telugu or Sanskrit or Hindi. These subjects promoted culture, customs, moral and literary values in the students.

### **Programme Specific Outcomes:-**

- Empower the knowledge of Telugu Language and Literature.
- Improve writing skills like short stories, stories, novels etc,

**Course Outcomes:**

S. No.	Semester	Course	Credits	Course Outcomes
1	I	Sahiti Manjeera	4	<ul style="list-style-type: none"><li>➤ Students can enjoy all the essays and improves literary skills</li><li>➤ Students can learn all the grammar skills</li><li>➤ Differentiate the methods of old and modern poetry thoughts.</li><li>➤ Understand the culture of old society and comparison with modern trends.</li></ul>
2	II	Sahiti Manjeera	4	<ul style="list-style-type: none"><li>➤ Students will be able to improve comprehensive skills as well as advanced grammar skills</li><li>➤ Students can understand the values of literature</li><li>➤ Differentiate the methods of old and modern poetry thoughts.</li><li>➤ Understand the culture of old society and comparison with modern trends.</li></ul>
3	III	Sahiti Kinnera	4	<ul style="list-style-type: none"><li>➤ The anthology contains selected literary pieces offering glimpses of life and world from different perspectives</li><li>➤ Students will be able to make use of grammar skills when they face competitive exams</li><li>➤ Differentiate the methods of old and modern poetry thoughts.</li><li>➤ Understand the culture of old society and comparison with modern trends.</li></ul>
4	IV	Sahiti Kinnera	4	<ul style="list-style-type: none"><li>➤ Students will be able to improve human values by following the given anthology.</li><li>➤ Students can improve prosody and grammar skills</li><li>➤ Differentiate the methods of old and modern poetry thoughts.</li><li>➤ Understand the culture of old society and comparison with modern trends.</li></ul>
5	V	Sahithi Dundhubhi	3	<ul style="list-style-type: none"><li>➤ Students can understand the values of different types of literature.</li><li>➤ Students can enjoy different types of poetry forms and improve literary skills.</li></ul>

				<ul style="list-style-type: none"> <li>➤ Students will try to write different literary forms</li> <li>➤ Students can improve Prosody and alankara.</li> <li>➤ Students will collect the janapada sahitya forms.</li> </ul>
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6	VI	Sahithi Dundhubhi	3	<ul style="list-style-type: none"> <li>➤ Students differentiates the methods of old and modern poertry.</li> <li>➤ Students will be able to Improve Comprehensive Skills.</li> <li>➤ Students will try to wite different literary forms.</li> <li>➤ Students will show interests in Reading different literary books.</li> <li>➤ Students will improve LSRW skills.</li> <li>➤ Students will show Interests in project making and research fields of literature field.</li> </ul>
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